





Flathead Valley  
Community College

Senior Institute Registration Form



Last Name		First Name		M.I.	Birthdate
Mailing Address					
Email Address			Phone Number		
Social Security # (optional)		How many years have you attended Senior Institute?		Dietary Restrictions	
1st Choice	Course #	Course Title		Total Tuition	
2nd Choice*	Course #	Course Title		Total Tuition	

\*Only list a second choice if you want to take it. Leave blank if you only want your first choice.

Please select your payment type: ☐ Cash ☐ Check (Enclosed) ☐ Credit Card\*\*

\*\* If you plan to pay via credit card, a staff member from the FVCC Business Office will call you starting on January 28 to take payment over the phone at number listed above.

# Senior Institute 2026

Credit classes offered to senior citizens, age 65 and up

**Fridays, February 13-March 20**

Classes 1-3:05pm | Program & Refreshments 3:30-4pm

Tuition and fees include coffee/tea and cookies and any materials/supplies needed for class.

In-person registration begins Wednesday, January 28, 2026 at 8am.

Class	Course #	Instructor	Total Tuition
<b>Between the Wars: The Myth of American Isolationism</b> Examine US foreign policy between World War I and World War II, a period often mistaken as America's withdrawal from world affairs. Explore how the economic boom of the 1920s and the crisis of the 1930s shaped American decisions, and how events in Asia and Europe helped push the world toward another global conflict.	<b>SR_85.1</b>	<b>Bruce Guthrie</b>	<b>\$82.71</b>
<b>Birds of NW Montana</b> Explore the rich and diverse birdlife of NW Montana through engaging lessons and guest instructors. Learn about avian behavior, form and function, with an in-depth look at native species. Practice identifying birds by sight and sound, then apply those skills during outdoor experiences, including a field trip to a local birding hotspot.	<b>SR_82.1</b>	<b>Jess Garby</b>	<b>\$101.71</b>
<b>Color, Composition &amp; Collage</b> Using collage, experiment with color relationships and visual flow through hands-on projects. Explore how color and composition work together to create interesting, engaging artwork.	<b>SR_88.8</b>	<b>Jill M.L. Kanewischer</b>	<b>\$82.71</b>
<b>Creative Writing</b> Learn how to write and edit a variety of short fiction through guided exercises and examples in a workshop setting.	<b>SR_87</b>	<b>Kathy Dunnehoff</b>	<b>\$82.71</b>
<b>Desserts from Around the World</b> Explore the cultural and historical significance of desserts from around the globe. Discover how ingredients, traditions and techniques reflect local identities and global connections, while highlighting the artistry and symbolism of sweets throughout history.	<b>SR_81.6</b>	<b>Jane Dalton</b>	<b>\$132.71</b>
<b>Digital Life Made Easy—Everyday Tech Skills</b> Learn to stay safe online and use phones, tablets and computers with confidence. Manage and back up photos without paying for extra storage, understand artificial intelligence and how to use it safely, and compare Google Workspace and Microsoft Office for everyday productivity.	<b>SR_81.3</b>	<b>Amelia Ward</b>	<b>\$82.71</b>
<b>Geology of the Flathead</b> Explore the geologic history of the Flathead Valley through lectures, discussion and two local field trips. Examine rock types, structural features, landforms and natural resources to better understand how the landscape was formed and continues to evolve.	<b>SR_81.1</b>	<b>Anita Ho</b>	<b>\$92.71</b>
<b>Healthy Aging: Strength, Balance &amp; Bone Health</b> Learn about age-related changes, focusing on fall prevention, bone health and home safety. Weekly lectures and guided activities emphasize strengthening, balance and everyday safety skills to help reduce fall risk.	<b>SR_88.1</b>	<b>Janice Heil</b>	<b>\$82.71</b>
<b>Historical Origins of the Bible</b> Explore the Bible from a historical perspective. Topics include divine inspiration, revelation and the canon of the New and Old Testament.	<b>SR_80.3</b>	<b>Sam Herbert</b>	<b>\$82.71</b>
<b>History of Jazz</b> Explore the history of jazz and its influence on American culture, society and events. Participate in interactive group activities like listening to jazz standards, identifying composers and recognizing what makes this style of music uniquely American.	<b>SR-82.5</b>	<b>Dee Fleming</b>	<b>\$82.71</b>
<b>History of Rock &amp; Roll</b> Dive into the electrifying evolution of rock music! Join to explore the legends who shaped each era while uncovering the social, economic and cultural forces that fueled the rise of rock's many styles.	<b>SR_81.5</b>	<b>Misty Koyuncu</b>	<b>\$82.71</b>
<b>How the Irish Saved Civilization</b> In "How the Irish Saved Civilization," American scholar Thomas Cahill caught the public's imagination with his vivid account of ancient Ireland's love of learning. Join to explore ancient (and more recent) Irish society, culture and its lasting impact on the 21st century, from environmentalism to justice, hospitality, peacemaking and more.	<b>SR_81.4</b>	<b>Jon Hatch</b>	<b>\$82.71</b>

	Class	Course #	Instructor	Total Tuition
	<b>Introduction to Letterpress</b> Learn the basics of setting type, applying ink and printing using a vintage proofing press and 100+ year old type. Choose a quote or passage to set in type, print your own posters and exchange prints with classmates.	<b>SR_81.8</b>	<b>Kristen Lyle</b>	<b>\$102.71</b>
NEW	<b>Introduction to Poetry</b> Designed for new readers of poetry as well as experienced ones, discover how attentive reading, shared with others, opens poems to meaning and enjoyment. Join to read influential and moving works by John Keats, Gerard Manley Hopkins, Robert Frost, Wallace Stevens and many more.	<b>SR_85</b>	<b>Ryan Hitchcock</b>	<b>\$82.71</b>
NEW	<b>Introduction to Theatre Arts</b> Learn the fundamentals of theatre through character development, voice and body work, and improv. Build confidence and creativity through active, hands-on practice.	<b>SR_85.4</b>	<b>Nancy Nei</b>	<b>\$90.71</b>
NEW	<b>Memoir Writing</b> Learn to identify and craft meaningful memoir scenes that capture pivotal events, decisions, memories and dreams to pass on to future generations. Class emphasizes the craft of memoir writing rather than what to reveal. No personal or family info sharing required.	<b>SR_85.6</b>	<b>Glenn Schiffman</b>	<b>\$82.71</b>
NEW	<b>The Future Through Fiction</b> Explore the ethical questions and possibilities of emerging technologies through the lens of science fiction cinema. Examine topics such as artificial Intelligence, genetic engineering, virtual and augmented reality, interplanetary settlement and robotics. FVCC Honors Program student Ian Lawson-Sanderlin will assist with class.	<b>SR_85.8</b>	<b>Conrad Rauscher</b>	<b>\$82.71</b>
	<b>Watercolor</b> Join us for a study of the materials and techniques of transparent watercolor with a variety of subject matter considered. No previous experience needed.	<b>SR_83.1</b>	<b>Karen Leigh</b>	<b>\$101.71</b>

*Prices shown are for in-district senior residents of Flathead and Lincoln counties. Scholarships are available. Contact [seniorinstitute@fvcc.edu](mailto:seniorinstitute@fvcc.edu) or 406.756.3838 for more information on out-of-district and out-of-state tuition and fees.*

## Senior Institute Registration Steps

- 1. Submit the registration form, and payment selection to:**
  - a. FVCC, 777 Grandview Drive, Kalispell MT 59901
  - b. Email to: [registrationinfo@fvcc.edu](mailto:registrationinfo@fvcc.edu)
  - c. Drop off the completed form to the Student Center.
  - d. Register in person starting Wednesday, January 28 at 8am.
- 2. Complete a non-degree application for admission if:**
  - a. You are new to FVCC.
  - b. You have not enrolled in a credit course in the past two years.

**Both the Registration Form and Non-Degree Application are available at:**

**[fvcc.edu/senior-institute](http://fvcc.edu/senior-institute)**

All registration forms will be processed beginning January 28, 2026 at 8am. However, you may email, mail or drop off your registration items prior to January 28.

Classes are filled on a first-come, first-served basis. Be sure to denote a second choice in case your first choice is not available.