

**The Honors Program at FVCC**  
**Course Offerings – Spring 2024**

## Science on Stage

HONR 262FN Fine Art/Science – MW – 10:00-11:50 a.m. – BSS 133

Instructors - Rich Haptonstall/Karla Ryan

This course will examine several plays and one movie that weave scientific content into the plot lines of the drama. This tradition of science on the stage can be traced from early theatrical works through present day. Through readings and discussion, we will explore the scientific concepts presented in the plays as well as the conflicts, controversies, dramatic themes, and theatrical relevance of the plays themselves. Students will use scientific methods and philosophies along with script analysis, character development, and dramatic form to explore the drama of scientific discovery and the stories of the people behind it. **Students can choose to use these 4 credits to satisfy either a *Fine Art-For Science-N* graduation requirement.**

## Fact in Fiction (and Film): Understanding 20th c. Europe and its Impact on the Present

HONR257 Humanities/Social Science B – MW 3:00-4:50pm – BSS 133

Instructors - Marty Mullins/Amber Paulson-Hofseth

“History doesn’t repeat itself, but it often rhymes.” –Mark Twain

If humanity’s recent shared experiences with rising political tensions, economic anxieties, pandemic aftereffects, and actual international invasion have taught us anything, it is that echoes from the past resound loudly in the present. This course dives into 20<sup>th</sup> century European history and literature with an eye to making sense of current crises. The course will combine historical and literary approaches to comprehend how Europeans faced the colossal geopolitical, economic, and cultural challenges that confronted them.

We will embrace both historical fact and literary fiction (as well as film) in an effort to understand the seismic European events that reverberated around the globe in the last century. Topics examined include the dominance of the industrial world, the rise of nationalism and the buildup to World War I, Lenin’s Bolshevik Revolution and the appeal of Communism and fascism (particularly in light of the Great Depression), as well as the onslaught of World War II and the ensuing Communist takeover of the Eastern Bloc. The course concludes with a study of the collapse of Communism and the trials that the nascent European Union faced at the turn of the 21<sup>st</sup> century, which continue to threaten unity on the continent. **Students can choose to use these 4 credits to satisfy either a *Humanities-H* or *Social Sciences-B* graduation requirement.**