



FLATHEAD VALLEY COMMUNITY COLLEGE
Curriculum Committee
PROPOSAL SUBMISSION FORM

Submitted by: Karla West

Date of Submission to Curriculum Committee: 3/25/14

Target Date for Implementation: Summer 2014

1. Statement of Proposal: **To add MUSI 191 Intensive Preparation: Strings to music curriculum.**
2. Deviation from present situation: **New course that has never been taught here.**
3. Reason for Change: (include justification and benefits) **There are many string students at both FHS and GHS who are currently taking individual lessons from Wai Mizutani. He will be able to better serve the needs of these students and other interested musicians by having a 3-credit class that takes the individual lesson curriculum to a much higher level. The Glacier Symphony conductor has also expressed a need for this kind of class at FVCC to help prospective members prepare for playing in a symphony. Mizutani completed his bachelor's at Juilliard, followed by his master's at Manhattan School of Music, and later, his doctorate from Rutgers University. He is a world-class concert violinist and an experienced teacher. Mizutani has been recognized for his noted performances in Carnegie Hall and Avery Fisher Hall, as well as for securing top honors for the Taiwan International Competition and Five Towns Violin Competition. Throughout his career, he has performed with artists such as Yo-Yo Ma, Arnold Steinhardt, Glenn Dicterow, Kurt Masur, and Zubin Mehta.**
4. Impact on institution: (facilities/equipment/faculty needs) **The instructor who will be teaching this course already teaches at FVCC. The financial impact will be to add a 3-credit class to his course load, which is currently 2-3 credits per semester.**



FLATHEAD VALLEY COMMUNITY COLLEGE
Curriculum Committee
DIVISION ACTION FORM

For course addition or deletion and program addition, deletion, or moratorium.

PLEASE FILL OUT COMPLETELY.

Brief title of Proposal: MUSI 191 Intensive Preparation: Strings

Target date for implementation: Summer 2014

Presenter(s): Karla West

Presented to Humanities Division 3/20/14 (date)

Forward to curriculum committee for action at 3/25/14 meeting

Summary of Division Discussion: (include majority/minority view)

No OBJECTIONS OR COMMENTS

FLATHEAD VALLEY COMMUNITY COLLEGE

COURSE PROFILE

Revision
 New Course
 Pilot Course
 Deletion

Division: Humanities Department: Music Submission Date: 3/25/14

Proposed Effective Date: Summer '14

Rubric: MUSI Number: 191 Course Title: Intensive Preparation: Strings

1. Course Information:

Check to indicate revision

	Current	Proposed	
<input type="checkbox"/> Rubric	_____	_____	
<input type="checkbox"/> Course Number	_____	_____	
<input type="checkbox"/> General Education Requirements	_____	_____	
Special/Lab Fees*			
<input type="checkbox"/> Face-to-face	_____	_____	
<input type="checkbox"/> Online	_____	_____	
<input type="checkbox"/> Semester Lecture Hours (15:1)	_____	_____	<u>3</u> Semester credits (lecture)
<input type="checkbox"/> Semester Lab Hours (30:1)	_____	_____	Semester credits (lab)
<input type="checkbox"/> Semester Clinical Hours (45:1)	_____	_____	Semester credits (clinical)
<input checked="" type="checkbox"/> Catalog Description			<u>3</u> Total Semester Credits
<input checked="" type="checkbox"/> Course Learner Outcomes			
<input type="checkbox"/> Related Instruction			
<input type="checkbox"/> Other: _____			

*Lab Fee Rationale: _____

Adequate proficiency on
Instrument as determined

Prerequisites: by instructor Corequisites: _____

May repeat 1 times for maximum of 6 credits.

Suggested maximum enrollment: 6

2. Approvals:

_____ (Division Chair)

Curriculum Committee Action: Approved Disapproved

_____ (Vice President) Date: _____

EFFECTIVE DATE: _____

3. Catalog Description: This course will give string players intensive study and preparation on their instrument for the purpose of readying themselves for auditions in symphonies and/or other large or small ensembles and for taking part in competitions. Students will also be introduced to and work on major symphony concert pieces.

Offered:

<input checked="" type="checkbox"/> Fall	<input checked="" type="checkbox"/> Every	<input type="checkbox"/> Even	<input type="checkbox"/> Odd	Year(s)	Other: _____
<input checked="" type="checkbox"/> Spring	<input type="checkbox"/> Every	<input type="checkbox"/> Even	<input type="checkbox"/> Odd	Year(s)	Other: _____
<input checked="" type="checkbox"/> Summer	<input type="checkbox"/> Every	<input type="checkbox"/> Even	<input type="checkbox"/> Odd	Year(s)	Other: _____
<input type="checkbox"/> Intermittently	<input type="checkbox"/> Every	<input type="checkbox"/> Even	<input type="checkbox"/> Odd	Year(s)	Other: _____

4. Proposed for General Education requirement: Yes (check appropriate boxes) No

AA or AS Degree:

<input type="checkbox"/> Social Science – Grp:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> Mathematics	<input type="checkbox"/> M	<input type="checkbox"/> Q
<input type="checkbox"/> Writing	<input type="checkbox"/> Natural Science – Grp:	<input type="checkbox"/> NL	<input type="checkbox"/> N	<input type="checkbox"/> L	<input type="checkbox"/> Global/Multicultural/Diversity
<input type="checkbox"/> Humanities	<input type="checkbox"/> Communications	<input type="checkbox"/> Fine Arts (AA Degree ONLY)			

Proposed for Related Instruction requirement: Yes (check appropriate boxes) No

AAS Degree:

<input type="checkbox"/> Communications – Grp:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> Interactions
<input type="checkbox"/> Quantitative Literacy			

5. Is this course REQUIRED for an FVCC Occupational Program? Yes No

If yes, name of program: _____

Does this course REPLACE another course? Yes No

Name of course being replaced: _____

6. Course Learning Outcomes:

Upon successful completion of this course, the student should be able to:

- Demonstrate improvement in technique on instrument
- Document public performances
- Audition for a symphony orchestra
- Perform in a competition setting